



GLOBAL DANCE OPEN
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VARIATION LIST 2024/25

Variations must be chosen from the list below. Variations performed which are not on the list below, will face penalty deduction/ disqualification.

In extreme circumstances a dancer who performances a variation not listed, may still qualify for our finals by the discretion of the jury. They will then be requested to perform a variation from the approved list for the Finals.

MINI SOLO BALLET REPERTOIRE

- Coppelia** (A. St. Leon) 1st Act Variation
- Don Quixote** (M. Petipa) Cupid Variation
- Fairy Doll** (S. Legat)
- Flower Festival at Genzano** (A. Bournonville) Pas de Deux Variations
- Giselle** (J. Perrot, J. Coralli) Peasant Pas de Deux Variations
- Graduation Ball** (D. Lichine) Pas De Deux Variations
- Harlequinade** (M. Petipa) Pas De Deux Variations
- La Bayadere** (M. Petipa) Three Shade Variations
- La Fille Mal Gardee** (B. Nijinska, D. Romanoff) Pas de Deux Variations
- Le Corsaire** (M. Petipa) Odalisque Variations
- Paquita** (M. Petipa) All Variations (except Principal Variations)
- Raymonda** (M. Petipa) All Variations (except Principal Variations)
- Swan Lake** (M. Petipa, L. Ivanov) Pas de Trois Variations
- The Flames of Paris** (V. Vainonen) Pas de Deux Variations
- The Sleeping Beauty** (M. Petipa) Variations of Fairies, Blue Bird Pas de Deux

Variations

JUNIOR & TEEN SOLO BALLET REPERTOIRE

- **Coppelia** (A. St. Leon) Pas de Deux and all Variations
- **Diana & Acteon** (A. Vaganova) Pas de Deux and all Variations
- **Don Quixote** (M. Petipa) Pas de Deux and all Variations
- **Fairy Doll** (S. Legat)
- **Flower Festival at Genzano** (A. Bournonville) Pas de Deux and all Variations
- **Giselle** (J. Perrot, J. Coralli) Variation of Giselle, Act I Peasant Pas de Deux and Variations, Pas de Deux Variations from Act II
- **Graduation Ball** (D. Lichine) Pas De Deux Variations
- **Harlequinade** (M. Petipa) Pas De Deux and Variations
- **La Bayadere** (M. Petipa) Three Shade Variations, Act III; Gamzatti Variation, Pas de Deux and Variations, Bronze Idol, Nikia Variation
 - *Nikia Variation is not accepted for competition, unless under 2:30*
 - *Gamzatti Temple Variation (Choreography - N. Makarova) is NOT accepted*
- **La Esmeralda** (M. Petipa) Pas de Deux and all Variations
- **La Fille Mal Gardee** (B. Nijinska, D. Romanoff) Pas de Deux and all Variations
- **La Ventana** (A. Bournonville) All Variations
- **La Sylphide** (A. Bournonville) Pas de Deux and all Variations
- **Laurencia** (V. Chabukiani)
- **Le Corsaire** (M. Petipa) Pas d'Esclave and Variations, Odalisque Variations, Jardin Anime, Act III Pas de Deux and Variations
- **Les Sylphides/Chopiniana** (M. Fokine) Male and Female Mazurkas, Waltz # 7 and Waltz # 11, Prelude
- **Napoli** (A. Bournonville) Pas de Six and all Variations
- **Paquita** (M. Petipa) All Variations * Paquita Etoile is not accepted for competition, unless under 2:30 minutes*
- **Raymonda** (M. Petipa) All Variations
- **Satanella** (M. Petipa) Pas de Deux and Variations
- **Swan Lake** (M. Petipa, L. Ivanov) Pas de Trois and Variations
- **The Awakening of Flora** (M. Petipa) Variations
- **The Flames of Paris** (V. Vainonen) Pas de Deux and Variations
- **The Nutcracker Suite** (V. Vainonen) Pas de Deux and Variations
- **The Sleeping Beauty** (M. Petipa) Variations of Fairies, Aurora Variations from Act I and Act II (under 2:30), BlueBird Pas de Deux and Variations, Wedding Pas de Deux and Variations.

- **The Cavalry Halt** (M. Petipa) Pas de Deux and all Variations
- **The Talisman** (M. Petipa) Pas de Deux and all Variations
- **William Tell** variation (A. Bournonville)

INTERMEDIATE & SENIOR SOLO BALLET REPERTOIRE

- **Coppelia** (A. St. Leon) Pas de Deux and all Variations
- **Diana & Acteon** (A. Vaganova) Pas de Deux and Variations
- **Don Quixote** (M. Petipa) Pas de Deux and all Variations
- **Fairy Doll** (S. Legat)
- **Flower Festival at Genzano** (A. Bournonville) Pas de Deux and all Variations
- **Giselle** (J. Perrot, J. Coralli) Variation of Giselle, Act I Peasant Pas de Deux and Variations, Pas de Deux Variations from Act II
- **Graduation Ball** (D. Lichine) Pas De Deux Variations
- **Grand Pas Classique** (V. Gsovsky) Pas de Deux and all Variations
- **Harlequinade** (M. Petipa) Pas De Deux and Variations
- **La Bayadere** (M. Petipa) Three Shade Variations, Act III; Gamzatti Variation, Pas de Deux and Variations, Bronze Idol, Nikia Variation

Nikia Variation is not accepted for competition, unless under 2:30

Gamzatti Temple Variation (Choreography - N. Makarova) is NOT accepted

- **La Esmeralda** (M. Petipa) Pas de Deux and all Variations
- **La Fille Mal Gardee** (B. Nijinska, D. Romanoff) Pas de Deux and all Variations
- **La Ventana** (A. Bournonville) All Variations
- **La Sylphide** (A. Bournonville) Pas de Deux and all Variations
- **Laurencia** (V. Chabukiani)
- **Le Corsaire** (M. Petipa) Pas d'Esclave and Variations, Odalisque Variations, Jardin Anime, Act III Pas de Deux and Variations
- **Les Sylphides/Chopiniana** (M. Fokine) Male and Female Mazurkas, Waltz # 7 and Waltz # 11, Prelude
- **Napoli** (A. Bournonville) Pas de Six and all Variations

- Paquita** (M. Petipa) All Variations *Paquita Etoile is not accepted for competition, unless under 2:30*
- Raymonda** (M. Petipa) All Variations
- Satanella** (M. Petipa) Pas de Deux and Variations
- Swan Lake** (M. Petipa, L. Ivanov) Pas de Trois and Variations, Odette's Variation, Act II Black Swan Pas de Deux and Variations
- The Awakening of Flora** (M. Petipa) Variations
- The Flames of Paris** (V. Vainonen) Pas de Deux and Variations
- The Nutcracker Suite** (V. Vainonen) Pas de Deux and Variations
- The Sleeping Beauty** (M. Petipa) Variations of Fairies, Aurora Variations from Act I and Act II, BlueBird Pas de Deux and Variations, Wedding Pas de Deux and Variations. *Aurora Variation from Act I is not accepted for competition, unless under 2:30*
- The Cavalry Halt** (M. Petipa) Pas de Deux and all Variations
- The Talisman** (M. Petipa) Pas de Deux and all Variations
- Walpurgis Nacht** (L. Lavrovsky) Pas de Deux and Variations
- William Tell** variation (A. Bournonville)